



## MARYANNE POPE

### Writer

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*"Fiction must stick to facts,  
and the truer the facts the  
better the fiction — so we  
are told."*

— Virginia Woolf

### Bio

Maryanne Pope is the author of ["A Widow's Awakening,"](#) the Founder & CEO of [Pink Gazelle Productions Inc.](#), and a Co-Founder of the [John Petropoulos Memorial Fund.](#) Maryanne writes [blogs](#), screenplays & playscripts, and was the executive producer of the 2006 documentary, ["Whatever Floats Your Boat...Perspectives on Motherhood."](#) Maryanne is an experienced public speaker, workplace safety advocate, and is passionate about environmental issues and empowering women. You can view Maryanne's [demo-reel here](#) (password: MPopeDemoReel).

### Completed screenplays

**"God's Country"**: After getting kicked out of Hollywood in the 1920's, Nell Shipman – silent screen star, pioneer filmmaker, early animal rights advocate and nature lover – moves to the wilderness to make her own movies but ends up losing her beloved animals. A century later, a group of film students pick up where Nell left off and produce a powerful environmental film that mirrors Nell's tragic journey of losing what we love when our actions are unsustainable.

After 15 years in development, the "God's Country" screenplay is ready to pitch to producers. Over the years, Maryanne has developed a strong relationship with the Shipman family, who fully support her vision for sharing Nell's story. Maryanne secured the option to Nell's autobiography, "The Silent Screen & My Talking Heart," in 2020. The "God's Country" screenplay is part of a multi-film project.

[Here is the link](#) to view the Reese Witherspoon version of the "God's Country" promo video (password: NellShipmanGC). You can view the short film, "Under Pressure," (created by the fictional film students at the end of the "God's Country" screenplay) [here](#) (password: UnderPressureEA).

**"The Trial Part I"**: When a renegade team of young filmmakers realize that big oil and government knew *forty years ago* that the burning of fossil fuels was a significant contributor to climate change, they take matters into their own hands and kidnap an oil exec, a politician, and a climate change denier, and take them to an abandoned warehouse to be put on trial for crimes against the planet. Mother Nature is, of course, the judge. This is part of the larger "God's Country" multi-film project.

You can view "The Trial" promo video [here](#) (password: TheTrialPromoVideo).

**“The Pooh Stone”**: What would you think if the happiest day of your life and the absolute worst happened exactly one week apart? When a young couple witness an elderly woman fall and hit her head at Disneyland, they don't think much of it. But a week later, when the man falls, hits *his* head, and dies of a brain injury, his traumatized widow suspects the two incidents are somehow connected and embarks on a spiritual quest to find out. Based on real life events, this version of Maryanne's story is suitable for a family audience. This script is ready to shop to producers.

You can view “The Pooh Stone” promo video [here](#) (password: PoohStonePromo). The target market for this version of the promo video is Disney.

### **Completed playscripts**

**“Saviour”**: What if Jesus returned to earth in his long-awaited Second Coming, but then turned around and left again when he realized the futility of his mission? When a police officer dies in the line of duty, his soul is suspicious when greeted in the afterlife by none other than his wife's annoying literary hero, Virginia Woolf. Based on real life events, this script has been in development for 16 years (in collaboration with the Alberta Playwrights' Network) and is now ready to shop to theatres. [Here is the reference letter](#) from the APN in support of the “Saviour” playscript.

“Saviour” is the first in a series of five plays. The vision for this project is to stage the plays in a theatre and film the performances (similar to “Hamilton”), then release it as limited TV series. Detailed treatment for the “Saviour” project available upon request.

**A complete list of Maryanne's works-in-progress (screenplays, playscripts, limited TV series, and book manuscripts) are available upon request.**