



Alberta Playwrights' Network
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June 5, 2020

To Whom It May Concern:

I am writing this letter as an introduction and recommendation of Maryanne Pope and her play “Saviour”.

I have had the great opportunity of working on this play from a very early stage in its development. Ms. Pope has been working diligently and thoughtfully on this very personal project since 2004.

“Saviour” tells the story of Sam, a police officer who is critically injured in the line of duty. Sam is succumbing to his injuries and will be declared “brain dead” by the end of the play. His spirit encounters Virginia Woolf who is to be his guide in Sam’s final hours. Virginia’s goal is to bring Sam to peace and the only way she can do this is by giving him the opportunity to communicate with his soon to be widow, Alex.

It is a beautiful play that talks about love, loss, following your dream, and discusses the topic of workplace safety.

“Saviour” has been through a number of development processes, including 3 workshops at Alberta Playwrights’ Network. In each workshop and subsequent draft, Maryanne has been able to more clearly hone in on her idea and capture the metaphysical world that she has imagined.

It is a poignant and universal story and I feel strongly that it is ready to be produced.

I thank you for your time and attention and if you have any further questions, please do not hesitate to contact me (trevor@albertaplaywrights.com).

Sincerely,

A handwritten signature in black ink that reads "Trevor Rueger". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Trevor Rueger
Executive Director
Alberta Playwrights’ Network