

Telling the Tale

The Art of Writing Creative Non-fiction

So . . . is it true or isn't it? Join Maryanne Pope, author of the creative non-fiction book, *A Widow's Awakening*, for a detailed discussion on the art of communicating the essence of a real life experience versus a play by play re-creation of events. Maryanne discusses her experience of writing the *A Widow's Awakening* manuscript first as a memoir, then as fiction, and then as creative non-fiction – the final choice for publication. The creative non-fiction genre is broken down regarding what it is, why to use it, and how to write it.

This workshop uses Maryanne's experience as a template to examine the pros and cons of writing, self-publishing, and marketing a creative non-fiction book. The highlights of this workshop are the examination of "vacuum-packed" editing: how to 'suck out' the unnecessary details and leave the golden nuggets of truth in the story, and post-manuscript considerations such as traditional publishing, self-publishing, marketing and public relations as they pertain to creative non-fiction works.



"Instructor very warm, open, enthusiastic and willing to share personal details."

~ Attendee at Maryanne's writing workshop, Alexandra Writer's Centre | Calgary, AB | 2009

"I am taking away concrete tools to write my story with and will now be able to drill down on the gems."

~ Attendee at Maryanne's writing workshop, Alexandra Writer's Centre | Calgary, AB | 2009

"This was the best Saturday course I've taken in a long time."

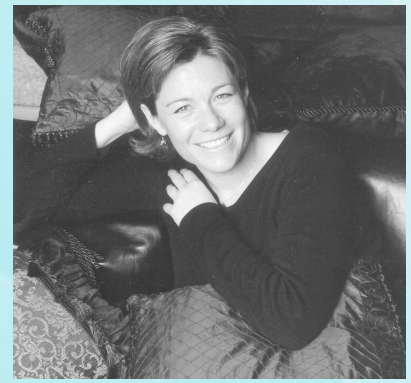
~ Attendee at Maryanne's writing workshop, Alexandra Writer's Centre | Calgary, AB | 2009



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Maryanne Pope

Author of the book *A Widow's Awakening*, Maryanne is also an award-winning playwright, film producer, workplace safety advocate, environmental educator and inspirational speaker. A storyteller at heart, she also writes short stories, children's stories, essays, articles, play scripts, and screenplays. She's releasing her book *Barrier Removed; A Tough Love Guide to How, Why and When to Pursue Your Dreams* in 2011. Maryanne is an executive producer; chair of the John Petropoulos Memorial Fund; and founder and CEO of Pink Gazelle Productions, which she runs from Vancouver Island, BC.

Attendees take away the following from Maryanne's presentation:

- Clarification of what creative non-fiction writing is
- An understanding of writing creative non-fiction based on personal life experience
- Inspiration and encouragement of pursuing one's writing goals
- An understanding of self-publishing and marketing a book

This ½ day or full day workshop is well suited for writers:

- Interested in learning about the craft of writing creative non-fiction
- Interested in learning when and why to use creative non-fiction
- Interested in the creative writing process or have written some creative non-fiction and are now striving to publish and/or market their work
- Seeking inspiration to pursue their writing goals